

# 73<sup>rd</sup> Pennsylvania Maple Festival

## General Fair Rules

Please read the Rules and Regulations governing the Maple Festival Fair and if there are any questions, please call the Maple Festival Office (814-634-0213), Aileen Reiber (814-279-8250) or Susie Decker (814-442-4284) for assistance.

The Maple Festival Board can not deviate from the Rules and Regulations. The Rules and Regulations are based upon the "State Premium Guideline Book" published by the Agriculture Fair Program, Department of Agriculture, and Commonwealth of Pennsylvania. A copy is available for review in the Maple Festival Office. Entries in the Premium List are the only ones that can be judged. Entries not complying will be rejected, regardless of merit. However, items for exhibition only will be accepted. In cases where there is no competition, judges may give an award such as they deem the exhibit worthy to receive. All judging is final and closed to the public.

All exhibits must be made or grown by the exhibitor during the time period since the last Maple Festival and must be entered in the name of the person making or producing the exhibit.

Reasonable care will be taken to protect all exhibits on display from all injury and damage. But the Maple Festival is not, in any way, responsible for accidents, loss or damage by water, fire, theft, or otherwise, what ever may be the cause or extent of the damage or loss. All articles on exhibition must be respected as private property and any persons detected destroying them or injuring them will be dealt with according to law.

The exhibits will be open to the public on March 28 & 29 and April 1 -5, 2020. Exhibits will located in the Craft Building in Maple Festival Park, Caton's Old Time Tractor & Machine Repair (Grant Street across from Albright's Pizza), Meyersdale Fire Hall and in the windows of the Borough businesses. Exhibits must be available for display until the closing of the Festival on April 5, 2020. Pick up of the exhibits will begin at 5:00 p.m. on April 5, 2020. There will be no exceptions.

The Horse Pulling Contest (Department 1, Horses) will be held April 5, 2020, at 1:00 pm at the Somerset County Fair Grounds.

For Departments 8, Eggs; 11, 4-H and Vocational and Youth under 19; 12, Hay and Grain; 13, Vegetables; 14, Fruit and Nuts; 15, Section 2 – Canned Products; 17, Floral Exhibits; 18, Needlecraft; 19, Art-Photography-Crafts; and 21, Wine and Beer, exhibits will be accepted Saturday March 21, 2020, from 10:00 a.m. until 3:00 p.m. in the Craft Building in Festival Park. Judging will be conducted March 25 through March 27, 2020, which is closed to the public.

**Quilt Show** entries will be accepted **Saturday, March 21, 2020**, from 10:00 a.m. until 3:00 p.m. at the Meyersdale Fire Hall Social Hall. An **alternate date and place for registration** will be **Tuesday, March 17, 2020** from 11:00 a.m. until 2:00 p.m. at Springs Mennonite Church, 1686 Springs Rd, Springs, PA 15562. **Pre-Registration** – scan and e-mail "a copy" of your registration form to [pamaple.quilt@gmail.com](mailto:pamaple.quilt@gmail.com) by March 14, 2020, or mail "a copy" of the form to PA Maple Festival, 120 Meyers Avenue, PO Box 22, Meyersdale, PA 15552. Judging, which is closed to the public, will be conducted March 28 2019. For information concerning Quilt Show entries, please contact the Maple Festival Office (814-634-0213) or Kim Clapper (814-634-8473).

For Departments 20, Group Exhibits; 22, Major Contests; 23, Maple Products; and 24, Antique Farm Equipment, see the appropriate instructions following Department descriptions for specific entry and judging instructions.

**Please note that changes have been made to the Premium Book. Only exhibits listed in the 2020 Pennsylvania Maple Festival Fair Premium Book will be accepted. Exhibits not accepted will be placed on a list to be considered for the 2021 Pennsylvania Maple Festival. Premiums for each department are listed.**

**\*Official Premium List can be accessed on Pennsylvania Maple Festival website:  
[www.pamaplefestival.com](http://www.pamaplefestival.com)**

# Official Premium List

## Department 1 - Horses

### Section 9

Horse and Pony Pulling Contest

Sunday, April 5, 2020 - 1:00 p.m. - Somerset County Fair Grounds

### \*All horses are required to have a Negative Coggins Test and Rabies Vaccination

The Light Horse Class is defined by teams of less than 3325 pounds. The Heavy Horse Class is defined by teams that weigh in at over 3325 pounds. The rules of the Laurel Highlands Horse Pulling Association apply.

Premiums for Classes 1 and 2 are 1<sup>st</sup> \$225, 2<sup>nd</sup> \$200, 3<sup>rd</sup> \$175, 4<sup>th</sup> \$150, and 5<sup>th</sup> \$125. Teams that complete the first full pull will receive \$50. There is a \$50 hitch fee to teams making a successful pull, but do not receive a premium.

Class 1	Lightweight Horse
Class 2	Heavyweight Horse
Class 3	First Full Pull

## Department 8 - Eggs

### Division J Eggs

1. An exhibit consists of 12 eggs in a carton.
2. Only one ribbon will be awarded per exhibitor. The judges have the right to break two eggs for examination.

#### SCORING

<b>Exterior Quality:</b>	
Size (Total Weight)	16 points
Uniformity of Color	12 points
Uniformity of Shape	12 points
Shell Texture	12 points
Condition	12 points
Interior Quality	<u>36 points</u>
Total:	100 points

Judging criteria: Exterior and Interior Quality

- Size: A dozen eggs should weigh between 24 and 27 ounces.
- Uniformity of color: All eggs in the entry should be the same shade of color
- Uniformity of shape: Each egg to conform as nearly as possible in shape. Extremes should be avoided.
- Shell texture: The shell should be strong and of uniform thickness
- Condition: The eggs should be clean and carry a natural bloom
- Interior quality: Scoring will be based on grading from AA to C

Inedible eggs and eggs showing incubation or germ development will be disqualified.

## Cartons

Open to all egg producers. Consists of one dozen eggs in a standard carton packed by the egg producer.

### **Class**

1. One dozen brown eggs
  - A. Large (24-26 inclusive)
  - B. Medium (21-23 inclusive)
2. One dozen white eggs
  - A. Large (24-26 inclusive)
  - B. Medium (21-23 inclusive)
3. One dozen green eggs
  - A. Large (24-26 inclusive)
  - B. Medium (24-26 inclusive)

Premiums in each Class will be awarded as follows: \$3, \$2.50, \$2

NOTE: Guinea, chicken, duck, turkey, and bantam eggs – same premiums per dozen as above.

## Department 10 – Youth 4-H and Vocational

- A. Ages 8 years and under
- B. Ages 9 years to 12 years
- C. Ages 13 years to 19 years

### **Section 8 Eggs**

### **Class**

1. One dozen brown eggs
  - A. Large (24-26 inclusive)
  - B. Medium (21-23 inclusive)
1. One dozen white eggs
  - A. Large (24-26 inclusive)
  - B. Medium (21-23 inclusive)
3. One dozen green eggs
  - A. Large (24-26 inclusive)
  - B. Medium (21-23 inclusive)

Premiums in each Class will be awarded as follows: \$3, \$2, \$1

NOTE: Guinea, chicken, duck, turkey, and bantam eggs – same premiums per dozen as above.

### **Section 17 Floral Exhibits**

Section 17 exhibits must be grown by the exhibitors. The uniformity of height, color, or size is an important factor in evaluating entries. Flowers in each entry must be of one color and variety unless otherwise stated.

### **Class**

Premiums in each Class: \$3, \$2, \$1

1. Begonias
2. Cacti
3. Coleus
4. Ferns
5. Geraniums
6. Ivy
7. Philodendron
8. African Violet

**Section 18  
Textiles**

1. Each article must have been made by the exhibitor within the current year.

**Class** Premiums: \$4, \$3, \$2

1. Pillow
  - a. Fabric
  - b. Crochet
  - c. Knitted
2. Potholder
  - a. Fabric
  - b. Woven
3. Purse
  - a. Fabric
  - b. Crochet
  - c. Knitted
2. Scarf
  - a. Fabric
  - b. Crochet
  - c. Knitted

**Section 19A  
Art and Handcrafts**

Each article must have been made by the exhibitor within the current year.

**Class** Premiums: \$4, \$3, \$2

1. Ceramics
2. Handmade toys
  - a. Creative and traditional dolls
  - b. Toys
  - c. Puppets
3. Leather
4. Cones and nut work
5. Metal work
6. Models
  - a. Cars
  - b. Trucks
  - c. Airplanes
  - d. Lego models
  - e. K'nex models
  - f. Other
7. Rocketry
8. Sand art
9. Flowers
  - a. Pressed
  - b. Dried
10. Jewelry
11. Beadwork
  - a. Magnets
  - b. Key chains
  - c. Other
12. Seed work
13. Decoupage
  - a. On glass
  - b. On other surfaces
14. Sun-catchers

15. Pottery
  - a. Hand sculpted objects
  - b. Coil pots
  - c. Pinch pots/Slab pots
  - d. Made using wheel
16. Paper Art
  - a. Paper mache
  - b. Paper cutting
  - c. Tissue paper art
  - d. Quilling
  - e. Other
17. Designs
  - a. Straw
  - b. Shell
  - c. Pom-pom
  - d. Fun with fabrics
  - e. Wax
  - f. String Art
  - g. Mosaic
  - h. Coiling
  - i. Dough art
  - j. Styrofoam
  - k. Scrapbooking
  - l. Egg designs
  - m. Other
18. Wood Craft
  - a. Small
  - b. Large
  - c. Birdhouses
  - d. Furniture
  - e. Wood carving
  - f. Whittling
  - g. Wood burning
  - h. Popsicle
  - i. Other
19. Maple
  - a. Small
  - b. Medium
  - c. Large

**Section 19B**  
**Art and Photography**

Section 19 exhibits must have been made by the exhibitor within the current year.

**Class**

Premiums: \$4, \$3, \$2

1. Pictures – Original Oil Paintings (Picture must be mounted, framed and ready to hang for display)
  - a. Portraits
  - b. Scenery
  - c. Still Life
  - d. Other
2. Pictures – Others
  - a. Paint by number
  - b. Tole
  - c. Acrylic
  - d. Foil Art
  - e. Stain Art
  - f. Spin Art
  - g. Other
3. Drawings
  - a. Water Color
  - b. Pen and ink

- c. Prints and Etchings
- d. Charcoal
- e. Pencil Drawings
- f. Crayon
- g. Colored Pencil
- h. Pastel Color
- i. Fuzzy Poster
- j. Markers
- k. Other
- 4. Photography
  - a. Landscape
    - 1. Black and white
    - 2. Color
  - b. Portraits
    - 1. Black and white
    - 2. Color
  - c. Still life
    - 1. Black and white
    - 2. Color
  - d. Animal
    - 1. Black and white
    - 2. Color
  - e. Sports
    - 1. Black and white
    - 2. Color
  - f. Flowers
    - 1. Black and white
    - 2. Color
  - g. Collage
    - 1. Black and White
    - 2. Color

## **Department 12 Hay – Grain**

### **Section 1 Grain and Seed Crops**

If the fair management believes any of the exhibits were shown in previous years, those entries may be refused.

#### **Class**

- 1. Corn– Ten ears
  - a. Open pollinated
    - 1. Large Indian Ornamental
    - 2. Mini Indian Corn
- 2. Corn, shelled
  - a. Hybrid dent, 4 quarts
- 3. Oats

Premiums: \$4, \$3, \$2

## **Section 2 Hay**

The exhibit can be shown in appropriate clear, flat, plastic bags

### **Class**

1. Alfalfa or Alfalfa grass mixed first cutting. Not over 50% grasses.
2. Alfalfa or Alfalfa grass mixed later cutting. Not over 50% grasses.
3. Other Legumes or Legume grass mixture. Not over 50% grasses.
4. Grass – first cutting. Mixture of Timothy and/or other grasses containing not more than 10% legumes.
5. Grass – second cutting. Mixture of Timothy and/or other grasses containing not more than 10% legumes.
6. Mixed hay – any mixture not classified in the previous classes, but which contains 50% or more singly or in combination of Alfalfa, Timothy. Clover and grasses.
7. Legume Hay
8. Baleage

Premiums: \$4, \$3, \$2

## **Section 3 Silage**

Silage crop must be named. Large plastic bags may be used.

### **Class**

1. Corn Silage

Premiums: \$4, \$3, \$2

## **Department 13 - Vegetables**

1. In selecting vegetables for exhibition, choose such specimens that would bring the highest market prices. Do not select the largest; select medium size specimens. Avoid mixing vegetables.
2. These factors are generally used by an expert vegetable judge:
  - a. Trueness to variety type. Pick the specimens from one variety.
  - b. Uniformity in size, shape and color.
  - c. Pick out a perfect specimen; then select others as similar to it as possible. Never mix specimens or varying maturities.
  - d. Protect from dirt, disease, infection and mechanical damage. Select specimens that are perfect and show no blemishes of any kind.
  - e. Condition and maturity. Be sure exhibits are of high quality.
  - f. Potatoes should not be washed. Remove soil using a soft cloth or brush.
  - g. Tomatoes should have stems removed. Carrots, beets, etc. should have tops (leaves) removed leaving about two inches of stems.
3. Read premium material. Carefully follow all rules and regulations. If an entry calls for five specimens, exhibit that number; do not enter four or six. Your exhibit will be disqualified for having a number of specimens other than that stipulated.

### **Class**

1. Onions, bulbs – five specimens, mature for storage
  - a. Sweet Spanish type
2. Onion sets – one point, mature for storage
  - a. Multiplier
3. Potatoes – 5 tubers
4. Herbs
  - a. Spearmint
  - b. Peppermint
  - c. Dill
  - d. Lemon Balm
  - e. Basil
  - f. Chives

- g. Parsley
  - h. Rosemary
  - i. Thyme
  - j. Other
5. Any other vegetable worthy of exhibition

Premiums: \$3, \$2, \$1

### **Department 14 - Edible Nuts**

1. In selecting items for exhibition, choose specimens that would bring the highest market price.
2. Do not select the largest, select medium size.
3. Select specimens as nearly alike as possible.
4. Exhibitors must designate the particular class(es) for which they are competing and tag packages properly.
5. All nuts must have been grown in the community surrounding the fair within the past year.
6. Ten specimens of each variety are to be entered. Specimens must be displayed on a plate.
7. The following score is to be used as the basis for judging exhibits:

Exterior Quality	
Size (total weight)	16 points
Uniformity of color	12 points
Uniformity of shape	12 points
Shell Texture	12 points
Condition	12 points
Interior Quality	36 points
Total	100 points

**Class**

- |   |                         |
|---|-------------------------|
| 1. American Black Walnuts               | Premiums: \$3, \$2, \$1 |
| 2. Hazelnuts                            | Premiums: \$3, \$2, \$1 |
| 3. Hickory Nuts                         | Premiums: \$3, \$2, \$1 |
| 4. Native American or Chinese Chestnuts | Premiums: \$3, \$2, \$1 |

### **Department 15 - Home Produced Products**

1. All products must have been made by the exhibitor. Premiums will not be paid for commercial products.
2. After judging, the fair may display only a portion of the product for the fair exhibit.

#### **Section 2 Baked Goods**

**Class**

1. Candy – six pieces on disposable plate and properly wrapped in plastic.
  - a. Chocolate covered
  - b. Maple nut
  - c. Other
2. Cookies – six on disposable plate and properly wrapped in plastic.
  - a. Bar cookies
  - b. Other
3. Miscellaneous
  - a. Noodles, one quart
  - b. Homemade Soap, six pieces
  - c. Other

Premiums: \$4, \$3, \$2



## Department 15 - Home Produced Products

### Section 3 Canned or Dried Products

1. Canned foods are to be judged on quality, general appearance and container.
2. Use standard, clear quart/pint glass jars for preserving and exhibiting fruits, vegetables and meats.
3. Use two-piece self-sealing lids (flat discs and metal screw bands) for sealing all jars of food.

#### Class

1. Canned Fruits Premiums: \$4, \$3, \$2
  - a. Applesauce
  - b. Dark Cherries with pits
  - c. Peaches
  - d. Pears
  - e. Cherries-pitted
  - f. Other
2. Canned Vegetables Premiums: \$4, \$3, \$2
  - a. Beans, green
  - b. Carrots
  - c. Corn
  - d. Pumpkin
  - e. Sauerkraut
  - f. Tomatoes
  - g. Vegetable Soup
  - h. Other
3. Canned Meats Premiums: \$4, \$3, \$2
  - a. Beef
  - b. Chicken
  - c. Fish
  - d. Pork
  - e. Venison
  - f. Other
4. Pickles and Relishes Premiums: \$4, \$3, \$2

(judged on size, uniformity, clearness, color and arrangement)

  - a. Beets
  - b. Chow Chow
  - c. Cucumbers
    1. Bread and Butter
    2. Dill
    3. Sweet
    4. Other
  - d. Peppers
    1. Hot
    2. Sweet
    3. Other
  - e. Relishes
    1. Hot Pepper
    2. Sweet Pepper
    3. Zucchini
    4. Tomato
    5. Cucumber
    6. Other
5. Dried Fruits and Vegetables Premiums: \$4, \$3, \$2

(judged on quality and general appearance)

  - a. Apples
  - b. Corn
  - c. Beans
  - d. Peppers
  - e. Other

6. Culinary Delights Premiums: \$4, \$3, \$2
- a. Horseradish
  - b. Barbeque Sauce
  - c. Salsa
  - d. Spaghetti Sauce
  - e. Tomato Catsup
  - f. Tomato Sauce
  - g. Toppings
  - h. Tomato Soup
  - i. Mustard
    - a. Hot
    - b. Sweet
  - j. Other

**Section 4**  
**Jams, Jellies, Marmalades, Preserves**

Definitions:

Jelly – Made from strained juice. Must be crystal clear & shimmering.

Jam – Made from crushed or chopped fruit.

Butters – Made from cooked fruit pulp. May be fine texture.

Conserves – Jam like product containing two or more fruits and possibly nuts or raisins.

Marmalades – Small pieces of fruit or peel suspended in transparent jelly.

Preserves - Chunked pieces of fruit in a soft jelly base.

**Class**

1. Butters Premiums: \$4, \$3, \$2
- a. Apple
  - b. Apricot
  - c. Cherry
  - d. Grape
  - e. Orange
  - f. Peach
  - g. Pear
  - h. Plum
  - i. Tomato
  - j. Other
2. Jams Premiums: \$4, \$3, \$2
- a. Blackberry
  - b. Cherry
  - c. Currant
  - d. Peach
  - e. Plum
  - f. Raspberry/Black
  - g. Strawberry
  - h. Other
3. Jellies Premiums: \$4, \$3, \$2
- a. Apple
  - b. Blackberry
  - c. Cherry
  - d. Currant
  - e. Elderberry
  - f. Grape
  - g. Peach
  - h. Raspberry/Black
  - i. Raspberry/Red
  - j. Other

- |                            |                         |
|----------------------------|-------------------------|
| 4. Marmalades              | Premiums: \$4, \$3, \$2 |
| a. Grape                   |                         |
| b. Orange                  |                         |
| c. Peach                   |                         |
| d. Tomato                  |                         |
| e. Other                   |                         |
| 5. Preserves and Conserves | Premiums: \$4, \$3, \$2 |
| a. Blueberry               |                         |
| b. Cherry                  |                         |
| c. Peach                   |                         |
| d. Plum                    |                         |
| e. Other                   |                         |

### **Department 17 - Floral Exhibits**

1. The use or display of artificial flowers is prohibited, and no premiums will be paid on them.
2. Plants will not be accepted for exhibition unless they have been growing in containers for two months.
3. The management will not undertake the task of returning exhibits, and will not be responsible for the return of exhibits. Baskets or containers must be supplied by the exhibitors, and will be given every possible care, but the management cannot assume responsibility for their safety.
4. Flowers or plants entered for competition must be of more than ordinary standard and quality to be entitled to an award.
5. All entries must have been grown by exhibitors, except for those in arrangement classes.

#### **Section 1 Flowering House Plants**

**Class**

- |   |                         |
|---|-------------------------|
| 1. African Violets – any color or bicolor | Premiums: \$5, \$4, \$3 |
| a. Single                                 |                         |
| b. Double                                 |                         |
| 2. Primrose                               |                         |
| 3. Kalanchol                              |                         |
| 4. Hyacinth                               |                         |
| 5. Calla Lily                             |                         |
| 6. Gerbera Daisy                          |                         |
| 7. Orchid                                 |                         |
| 8. Cyclamen                               |                         |
| 9. Peace Lily                             |                         |
| 10. Other                                 |                         |

#### **Section 2 Foliage**

Only one species per pot except in collection class. Pots are not to exceed 10" in width.

**Class**

- |              |                         |
|--------------|-------------------------|
| 1. Cacti     | Premiums: \$5, \$4, \$3 |
| a. Christmas |                         |
| b. Garden    |                         |
| c. Other     |                         |
| 2. Fern      | Premiums: \$5, \$4, \$3 |
| 3. Geranium  | Premiums: \$5, \$4, \$3 |

- |                 |                         |
|-----------------|-------------------------|
| 4. Potted Ivy   | Premiums: \$5, \$4, \$3 |
| a. English      |                         |
| b. Variegated   |                         |
| c. Other        |                         |
| 5. Philodendron | Premiums: \$5, \$4, \$3 |
| 6. Succulent    | Premiums: \$5, \$4, \$3 |
| 7. Palm         | Premiums: \$5, \$4, \$3 |
| 8. Dish Garden  | Premiums: \$5, \$4, \$3 |
| 9. Other        | Premiums: \$5, \$4, \$3 |

### **Section 3 Artistic Arrangements**

#### **Class**

- |                      |                         |
|----------------------|-------------------------|
| 1. Dried Arrangement | Premiums: \$5, \$4, \$3 |
| a. Wreath            |                         |
| b. Container         |                         |
| 1. Glass             |                         |
| 2. Metal             |                         |
| 3. Ceramic           |                         |
| 4. Other             |                         |
| c. Basket            |                         |
| d. Other             |                         |

### **Department 18 - Needlecraft**

1. No article can compete as more than one entry, that is, an article can be judged only one time.
2. All clothing must be laundered and ironed.
3. Each exhibit will be judged on workmanship, worth of article, appropriateness of material and design.

#### **Basis for judging household and needlework exhibits:**

##### **Plain sewing – Lingerie and aprons to be judged on:**

- A. Worth of article
- B. Materials and trimmings – appropriateness and quality
- C. Workmanship – method of construction, choice and execution of stitches

##### **Dressmaking – Simple house dresses, shirtwaist, skirt, simple school dress to be judged on:**

- A. Material – appropriateness, quality, color and design
- B. Design – simplicity of line, harmony of color, appropriateness
- C. Workmanship – method of construction choice and execution of stitches

##### **Embroidery and Crocheting – Simple designs and edges for trimming to be judged on:**

- A. Worth of article
- B. Material – appropriateness and suitability for use for which it was made
- C. Design – simplicity and appropriateness
- D. Workmanship

##### **Knitting – to be judged on:**

- A. Worth of article
- B. Workmanship – execution of stitches – perfection

**Section 1**  
**Clothing**

1. Each exhibit to consist of one garment.
2. Each garment to be judged on material, color, design, suitability and workmanship.
3. All articles of clothing must have been made since the close of last year's fair by the exhibitor.

**Class - Senior Women's Wear**

- |                                 |                            |
|---------------------------------|----------------------------|
| 1. Street Dress                 | Premiums: \$6, \$5, \$4    |
| a. Cotton or cotton blend       |                            |
| b. Wool or wool blend           |                            |
| c. Synthetic                    |                            |
| 2. Two Piece Dress              | Premiums: \$6, \$5, \$4    |
| a. Cotton or cotton blend       |                            |
| b. Wool or wool blend           |                            |
| c. Synthetic                    |                            |
| 3. Formal Wear                  |                            |
| a. Long                         | Premiums: \$10, \$8, \$6   |
| b. Street Length                | Premiums: \$8, \$6, \$4    |
| 4. Winter Coats                 | Premiums: \$15, \$12, \$10 |
| 5. Suit – Jackets and Skirt     |                            |
| a. Cotton or cotton             | Premiums: \$10, \$8, \$6   |
| b. Wool or Wool blend           | Premiums: \$12, \$10, \$8  |
| c. Synthetic                    | Premiums: \$12, \$10, \$8  |
| 6. Pant Suit – Top & Long Pants |                            |
| a. Cotton or cotton blend       | Premiums: \$10, \$8, \$6   |
| b. Wool or Wool blend           | Premiums: \$15, \$12, \$10 |
| c. Synthetic                    | Premiums: \$15, \$12, \$10 |
| 7. Slacks                       |                            |
| a. Cotton or cotton blend       | Premiums: \$5, \$4, \$3    |
| b. Wool or Wool blend           | Premiums: \$6, \$5, \$4    |
| c. Synthetic                    | Premiums: \$6, \$5, \$4    |
| 8. Jackets                      |                            |
| a. Cotton or cotton blend       | Premiums: \$6, \$5, \$4    |
| b. Wool or wool blend           | Premiums: \$10, \$8, \$6   |
| c. Synthetic                    | Premiums: \$10, \$8, \$6   |
| d. Fleece                       | Premiums: \$10, \$8, \$6   |
| 9. Blouse                       |                            |
| a. Tailored                     | Premiums: \$5, \$4, \$3    |
| b. Other                        | Premiums: \$5, \$4, \$3    |
| 10. Skirt                       |                            |
| a. Cotton or cotton blend       | Premiums: \$5, \$4, \$3    |
| b. Wool or wool blend           | Premiums: \$6, \$5, \$4    |
| c. Synthetic                    | Premiums: \$6, \$5, \$4    |
| 11. Jumpers                     | Premiums: \$6, \$5, \$4    |
| 12. Shorts or culottes          | Premiums: \$5, \$4, \$3    |
| 13. Sleepwear                   |                            |
| a. Adult                        | Premiums: \$4, \$3, \$2    |
| b. Children                     | Premiums: \$4, \$3, \$2    |
| c. House coat or robe           | Premiums: \$5, \$4, \$3    |
| 14. Aprons                      |                            |
| a. Kitchen apron                | Premiums: \$4, \$3, \$2    |
| b. Fancy apron                  | Premiums: \$4, \$3, \$2    |
| 15. Ensemble – 3 or more pieces |                            |
| a. Cotton or cotton blend       | Premiums: \$12, \$10, \$8  |
| b. Wool or wool blend           | Premiums: \$15, \$12, \$10 |
| c. Synthetic                    | Premiums: \$15, \$12, \$10 |

16. Art to wear – garments including hand dyed fabrics or fabric manipulated items

Premiums: \$10, \$8, \$6

- a. Shirts
- b. Vests
- c. Jackets
- d. Skirts

**Class - Children's Wear**

17. Children's garments

- a. Infant's garments-girl Premiums: \$5, \$4, \$3
- b. Infant garment-boy Premiums: \$5, \$4, \$3
- c. Girl's dresses (1-6) Premiums: \$5, \$4, \$3
- d. Girl's dresses (7-12) Premiums: \$6, \$5, \$4
- e. Boy's suit (1-6) Premiums: \$7, \$6, \$5
- f. Child's Coat Premiums: \$7, \$6, \$5
- g. Shirts Premiums: \$4, \$3, \$2
- h. Vests Premiums: \$4, \$3, \$2
- i. Jumper (1-6) Premiums: \$5, \$4, \$3
- j. Jumper (7-12) Premiums: \$5, \$4, \$3
- k. Skirt (1-6) Premiums: \$4, \$3, \$2
- l. Skirt (7-12) Premiums: \$4, \$3, \$2
- m. Child pant Premiums: \$4, \$3, \$2

18. Doll clothing

Premiums: \$4, \$3, \$2

**Section 2  
Needlework**

**Class**

1. Pictures – framed

Premiums: \$8, \$6, \$4

- a. Crewel
- b. Needlepoint
- c. Cross stitched
- d. Counted cross stitch
- e. Other

2. Centerpieces

Premiums: \$6, \$4, \$2

- a. Crochet edge
- b. Crochet solid
- c. Embroidered
- d. Knitted
- e. Other

3. Scarves – dresser

Premiums: \$6, \$4, \$2

- a. Crochet edge
- b. Crochet solid
- c. Embroidered
- d. Knitted
- e. Other

4. Handkerchiefs

Premiums: \$6, \$4, \$2

- a. Crochet edge
- b. Embroidered
- c. Knitted edge
- d. Other

5. Bonnets

Premiums: \$6, \$4, \$2

6. Pillows

Premiums: \$6, \$4, \$2

- a. Crewel
- b. Crochet
- c. Embroidered
- d. Knitted
- e. Needlepoint
- f. Novelty
- g. Pieced
- h. Counted cross stitch
- j. Hooked

j. Other	
7. Toys – stuffed	Premiums: \$6, \$4, \$2
8. Baby Bibs	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
c. Embroidered	
d. Cross Stitch	
e. Other	
9. Baby Bunting	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
c. Other	
10. Purses	Premiums; \$6, \$4, \$2
a. Crochet	
b. Knitted	
c. Needlepoint	
d. Other	
11. Pot Holders	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
c. Other	
12. Dishcloths	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
c. Other	
13. Luncheon Cloth and Napkins	Premiums: \$6, \$4, \$2
a. Crochet Edge	
b. Embroidered	
c. Knitted	
d. Other	
14. Tablecloths	Premiums: \$8, \$5, \$4
a. Crochet Edge	
b. Knitted Edge	
c. Crochet solid	
d. Knitted solid	
e. Embroidered	
f. Other	
15. Place Mats	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
c. Embroidered	
d. Other	
16. Towels	Premiums: \$6, \$4, \$2
a. Crochet edge	
b. Knitted edge	
c. Embroidered	
d. Other	
17. Pillow Cases	Premiums: \$6, \$4, \$2
a. Crochet edge	
b. Knitted edge	
c. Embroidered	
d. Other	
18. Hats	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
c. Other	
19. Neck Scarf	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
c. Other	
20. Sweater, Hat, Bootie Set	Premiums: \$8, \$6, \$4
a. Crochet	
b. Knitted	

c. Other	
21. Socks, Slippers, Booties (child)	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
22. Socks, Slippers, Booties (adult)	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
23. Mittens, Gloves (child)	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
24. Mittens, Gloves (adult)	Premiums: \$6, \$4, \$2
a. Crochet	
b. Knitted	
25. Sweater (child)	Premiums: \$8, \$6, \$4
a. Crochet	
b. Knitted	
26. Sweater (adult)	Premiums: \$10, \$8, \$6
a. Crochet	
b. Knitted	
27. Seat Covers	Premiums: \$8, \$6, \$4
a. Quilted	
b. Braided	
c. Hooked	
d. Crochet	
e. Knitted	
f. Other	
28. Doll Clothing	Premiums: \$8, \$6, \$4
a. Crochet	
b. Knitted	
c. Fabric	
29. Miscellaneous needlework	Premiums: \$6, \$4, \$2

### **Section 3 Afghans**

Items accepted and displayed only at the Craft Building in Festival Park.

#### **Class**

1. Small (under 20 sq ft)	Premiums: \$8, \$6, \$4
a. Crochet	
b. Knitted	
c. Woven	
2. Medium (20-30 sq ft)	Premiums: \$10, \$8, \$6
a. Crochet	
b. Knitted	
c. Woven	
3. Large (over 30 sq ft)	Premiums: \$12, 10, \$8
a. Crochet	
b. Knitted	
c. Woven	
4. Baby	Premiums: \$8, \$6, \$4



# Quilt Show

## Section 4

### Quilts

**Entries:** Please note, the class categories have changed. There is no fee. All entries must be clean, smoke free, and odor free. A sleeve for hanging is appreciated but not mandatory.

**Pre-Registration:** To pre-register and provide entry descriptions to speed up registration, please scan And e-mail “a copy” of your registration form to the [pamaple.quilt@gmail.com](mailto:pamaple.quilt@gmail.com) by March 16, 2019, or mail “a copy” of the form to PA Maple Festival, 120 Meyers Avenue, PO Box 222, Meyersdale, PA 15552

**Walk-in Registration:** Saturday, March 21, 2020 from 10:00 a.m. to 3:00 p.m. at the Meyersdale Volunteer Fire Department Social Hall. Note: This year an **alternate date and place for registration** will be on **Tuesday, March 17, 2020, from 11:00 a.m. to 2:00 p.m.** at Springs Mennonite Church, 1686 Springs Rd, Springs, PA 15562.

**Entry Pick-Up:** Sunday, April 5, 2020, promptly **AFTER 5:00 p.m.** until 6:00 p.m. at the Meyersdale Volunteer Fire Department Social Hall. **NO items will be released without a claim tag.**

*The Pennsylvania Maple Festival is not responsible for unclaimed items.*

**Limit:** The number of entries is unlimited but **only one (1) entry per class category may be judged.**

**Entry Price or Value:** The owner determines entry price or value. This must be completed even if the item is not for sale. For items that are for sale, the entry owner sets the item price or value. The Maple Festival adds an additional 20% to the sales price to cover building rental expenses. All judged items must remain in the festival exhibit for the duration of the festival. If sold, arrangements will be made to deliver to the buyer. Entries for sale and not judged are displayed if space is available

**Questions?** Please contact Kim Clapper at 814-634-8473 or email: [pamaple.quilt@gmail.com](mailto:pamaple.quilt@gmail.com). For information about the festival or to download a registration form, visit [www.pamaplefestival.com](http://www.pamaplefestival.com).

#### **Premium Awards given at judge’s discretion**

- Each class category – 1<sup>st</sup> (\$25), 2<sup>nd</sup> (\$15) and 3<sup>rd</sup> (\$10)
- People’s Choice Adult (\$20)
- People’s Choice Youth (\$20)
- Accessories (1<sup>st</sup> \$5, 2<sup>nd</sup> \$4 and 3<sup>rd</sup> \$3)

#### **Special Premium Awards (excludes Accessories)**

- o Best hand quilting (\$30)
- o Best machine quilting (\$30)
- o Best use of color (\$30)
- o Best maple theme (\$30)

**Quilt of Merit** – honorable mention can be given for any category (no premium)

All exhibits to be judged must be made by the exhibitor during the time period since the last Maple Festival and must be entered in the name of the person making or producing the exhibit. Entries will be judged on a point system on general appearance, design and composition and workmanship. Premiums will not be awarded if quilts in a category do not meet quality criteria.

Reasonable care will be taken to protect all exhibits on display from all injury and damage, but the Maple Festival is not, in any way, responsible for accidents, loss or damage by water, fire, theft, or otherwise, whatever may be the cause or extent of the damage or loss. All articles on exhibition must be respected as private property and any persons detected destroying them will be dealt with according to law.

## 2020 Pennsylvania Maple Festival Quilt Classes

1. **Antique / Heirloom** (Not Judged – for display only) - Older than 50 years or special family heirloom. Include a separate sheet with information about the significance of the quilt.
2. **Accessories / Home Decorating** –Hand or machine quilted: pillows, framed works, pot holders, table runners, purses, etc. (factory-quilted fabric will not be accepted).
3. **Appliqué** – Hand or machine quilted. (a. Bed size - b. Other\*)
4. **Embroidery** – Hand or machine quilted. (a. Bed size - b. Other\*)
5. **First Quilt** (new quilter) – Hand or machine quilted. (a. Bed size - b. Other\*)
6. **Mixed** – Hand or machine quilted. Two or more techniques of equal importance to the piece. (a. Bed size - b. Other\*)
7. **Pieced - Hand** quilted. (a. Bed size - b. Other\*)
8. **Pieced** – Machine quilted - (a. Bed size - b. Other\*)
9. **Theme** – Represents history and significance of the region – includes maple, mountains, pictorial, fall foliage, natural resources, Amish, bike trail, covered bridges, etc. (a. Bed size - b. Other\*)
10. **Top (unfinished – e.g. pieced but not quilted)** – Any technique, any type, Bed or Other\*.
11. **Whole cloth** - Hand or machine quilted – pre-printed fabric is permitted (a. Bed size - b. Other\*)
12. **Youth** – Hand or machine quilted. (a. Age 12 and under – b. Age 13 – 19)

\*Note: Bed size = king, queen, full, or twin. Other = crib, throw, any size wall hanging.

### Section 5 Rugs

#### Class

1. Braided Premiums: \$8, \$6, \$4
2. Hooked
3. Loom
4. Other

## Department 19-Arts – Photography – Crafts

### Section 1 Paintings & Photography

1. Paintings must have been done by exhibitor.
2. All paintings must be suitably framed and ready for hanging.
3. All photographs are to be matted and/or framed and ready for hanging. No photographs smaller than 5x7.
4. Work must be original. Copies and kit paintings are not eligible for prizes.
5. Only one entry in same class.

#### Class

1. Photographs – black & white Premiums: \$5, \$4, \$3
  - a. Landscape
  - b. Portrait
  - c. Still Life
  - d. Animal
  - e. Sports
  - f. Plants and Flowers
  - g. Collage
  - h. Other
2. Photographs – color Premiums: \$5, \$4, \$3
  - a. Landscape
  - b. Portrait
  - c. Still Life
  - d. Animal
  - e. Sports
  - f. Plants and Flowers
  - g. Collage
  - h. Other

- |                    |                          |
|--------------------|--------------------------|
| 3. Paintings       | Premiums: \$10, \$8, \$6 |
| a. Oils            |                          |
| b. Watercolors     |                          |
| c. Acrylics        |                          |
| 4. Drawings        | Premiums: \$10, \$8, \$6 |
| a. Pen & Ink       |                          |
| b. Charcoal        |                          |
| c. Pastels         |                          |
| d. Pencils         |                          |
| 5. Mixed Media     | Premiums: \$10, \$8, \$6 |
| 6. Print Making    | Premiums: \$10, \$8, \$6 |
| 7. Tole Painting   | Premiums: \$10, \$8, \$6 |
| a. Canvas          |                          |
| 1. Flowers         |                          |
| 2. Animals         |                          |
| 3. Still Life      |                          |
| 4. Other           |                          |
| b. Wood            |                          |
| 1. Flowers         |                          |
| 2. Animals         |                          |
| 3. Still Life      |                          |
| 4. Other           |                          |
| c. Slate           |                          |
| 1. Flowers         |                          |
| 2. Animals         |                          |
| 3. Still Life      |                          |
| 4. Other           |                          |
| d. Container       |                          |
| 1. Flowers         |                          |
| 2. Animals         |                          |
| 3. Still Life      |                          |
| 4. Other           |                          |
| e. Metal           |                          |
| 1. Flowers         |                          |
| 2. Animals         |                          |
| 3. Still Life      |                          |
| 4. Other           |                          |
| f. Decoration      |                          |
| 1. Flowers         |                          |
| 2. Animals         |                          |
| 3. Still Life      |                          |
| 4. Other           |                          |
| 8. Design Graphics | Premiums: \$10, \$8, \$6 |

**Section 2  
Handcrafts**

1. All exhibits must have been made by the exhibitor. No commercial articles accepted.
2. Ceramic articles should have identification marks to indicate that they are originals.
3. Only one entry in the same class.

Premiums: \$8, \$6, \$4

**Class**

1. Bead Work
  - a. Jewelry
  - b. Banners
  - c. Other
2. Cone and Nut
3. Creative dolls

4. Creative Christmas
  - a. On the tree
  - b. Under the tree
  - c. Off the tree
5. Creative flowers
6. Designs in straw work
7. Pottery
  - a. Hand sculpted objects
  - b. Coil pots
  - c. Pinch pots/slab pots
  - d. Made using wheel
8. Hand-woven pieces
9. Jewelry hand wrought
10. Leather work
11. Seed work
12. Textile painting or batik
13. Wood carving or whittling
14. Cast plaster sculpture
15. Sand painting
16. Woodcraft
  - a. Toys
  - b. Household items
  - c. Scrollwork
  - d. Other
17. Centerpieces
18. Plastic Canvas Needlework
  - a. Toys
  - b. Magnets
  - c. Useful
  - d. Decorative
19. Metal Tooling
20. Wall Hangings
  - a. Fabric
  - b. Wood or natural
  - c. Other
21. Macrame
22. Stained glass
23. Art to wear
  - a. T-shirt
  - b. Sweatshirt
  - c. Other
24. Creative Holiday – non Christmas
  - a. Easter
  - b. Summer
  - c. Fall
  - d. Halloween
  - e. Thanksgiving
  - f. Winter
  - g. Other
25. Silk Floral Arrangements
  - a. Wreath
  - b. Container
    1. Glass
    2. Metal
    3. Ceramic
    4. Basket
    5. Other
  - c. Wedding
  - d. Other
26. Button work
  - a. Jewelry
  - b. Wall art
  - c. Novelty

27. Scrapbooking
- a. Mini Album – covers, pages made from nontraditional items (e.g. CDs, paper bags, etc.)
  - b. Word Book – spells out a word (e.g. OVR, Tim, etc.)
  - c. Small Scrapbook – smaller than 8 1/2 x 11
  - d. Large Scrapbook – 8 1/2 x 11 or larger

## **Department 20 - Group Exhibits**

### **Section 1 Window Display Contest**

During the Maple Festival, Meyersdale is decorated with beautiful window displays containing antiques, interesting collections and artwork. Final day to register is March 20, 2020, (register at the Maple Festival office).

**Class** Premiums: \$25, \$15, \$10

1. Commercial
2. Collector's Hobby
3. Maple
4. Antique

## **Department 21 - Wine and Beer**

1. Wines entered for competition must be home produced by an amateur and comply with Federal Regulation 540.
2. Beer entries must be homemade.
3. Only one entry (one bottle) per category.
4. All bottles must be labeled the year.
5. Wines are judged on presentation, clarity, color, body, taste, finish, and bouquet.

### **Section 1 Wine**

**Class** Premiums: \$10, \$8, \$6

1. White Table Wines – Dry or Semi-Sweet, less than 3% sugar
  - a. Old Eastern Grape
  - b. Blended
  - c. Apple
  - d. Other fruits
2. Red Table Wines – Dry or Semi-Sweet, less than 3% sugar
  - a. Old Eastern Grape
  - b. Blended
  - c. Concord
  - d. Elderberry
  - e. Raspberry
  - f. Other fruits
3. Pink and Rose Wines – Dry or Semi-Sweet, less than 3% sugar
  - a. Grape
  - b. Blackberry
  - c. Mixed fruit
  - d. Other fruit

4. Sweet wines – 3% or more sugar
  - a. Grape, white
  - b. Grape, red
  - c. Blackberry
  - d. Elderberry
  - e. Strawberry
  - f. Peach
  - g. Pear
  - h. Plum
  - i. Other
5. Sparkling
  - a. White
  - b. Red
  - c. Pink
6. Most attractive packaging – standard wine bottle, label capsule, etc.

**Section 2  
Beer**

1. Open to Pennsylvania residents only.
2. Brew must be shown in glass bottles, 7-32 oz. size with a crown cap.
3. All labels and writing must be removed from the bottle.
4. An exhibitor may enter 3 homebrews, but only one per class, one entry ticket.
5. Judging will be based on aroma, appearance, flavor, body, drinkability, and overall impressions.

- | <b>Class</b>                                  | Premiums: \$10, \$8, \$6 |
|---|--------------------------|
| 1. Ale  |                          |
| a. Light - American to Pales                  |                          |
| b. Amber - Reds, Bitters                      |                          |
| c. Dark – Browns to Stouts                    |                          |
| 2. Lagers                                     |                          |
| a. Light – Pils, Vienna, Marzen               |                          |
| b. Lagers – Bocks                             |                          |
| 3. Stout – very dark, coffee look, thick head |                          |
| 4. Specialty Brews – Fruit, Spices, Grains    |                          |

**Department 22 - Major Contests**

**Section 1  
Grand Feature Parade – School and Others**

1. Grand Feature Parade will be held on Saturday, April 4, 2020, at 1:00 p.m. on Center Street in Meyersdale.
2. Based on the scores of the All American Judges Association

- | <b>Class</b>             | Premiums: \$500, \$300, \$250, \$200, \$100, \$100, \$100, \$100, \$100, \$100 |
|--------------------------|--|
| 1. Bands                 |  |
| a. 1500 students or over |  |
| b. 800 to 1500 students  |  |
| c. 800 students or less  |  |
| 2. Baton & Drum Corp     | Premiums: \$150, \$75, \$50  |
| a. Junior                |  |
| b. Senior                |  |
| 3. Baton & Bugle Corp    | Premiums: \$150  |
| a. Junior                |  |
| b. Senior                |  |

- |                                |                      |
|--------------------------------|----------------------|
| 4. Drill Teams or Dance Groups | Premiums: \$100      |
| 5. Fife and Drum Corps         | Premiums: \$100      |
| 6. Best Mechanized Unit        | Premiums: \$100      |
| 7. Best Commercial Entry       | Premiums: \$100      |
| 8. Special Music               | Premiums: \$100      |
| 9. Floats                      | Premiums: \$75, \$50 |
| a. Past                        |                      |
| b. Present                     |                      |
| c. Future                      |                      |
| 10. Special Judges' Award      | Premiums: \$75       |

**Section 2**  
**Pennsylvania Maple Queen Contest**

1. 73<sup>rd</sup> PA Maple Queen Scholarship Pageant will be held on Saturday, March 7, 2020, 7:00 p.m. at Meyersdale Area High School Auditorium.
2. Contestants will be judged by an independent panel of judges and the judging criteria includes talent, interview, and poise and composure.

Premiums

Queen Maple LXXIII - \$2500 cash  
 First Maid of Honor - \$1000 cash  
 Second Maid of Honor - \$500 cash  
 Maple Princesses - \$50 cash each  
 Maple Wisdom Award - \$300 cash  
 Pennsylvania Maple Producer Award to Queen Maple LXXIII - \$500 cash

**Department 23 - Maple Products Judging Contest**  
**73<sup>rd</sup> Annual Pennsylvania Maple Festival – 2020**

**Entry date: Friday, March 27, 2020 between 10:00 a.m. to 11:00 a.m.**  
**Location: Evaporator Building, Maple Festival Park, Meyersdale**  
**Judge: Penn State Forest Resources Department**

1. Competing entries of 100% pure maple products shall be produced or made in Somerset County, PA (or by a member of the Somerset County Maple Producers Association), by the exhibitor in the current season (only exception is Category 10, Gift Pack, which allows for additional added-value products not limited to “made in Somerset County”).
2. No entry fee will be charged, and no charge will be made for display space.
3. No exhibitor may enter more than one exhibit in any single class. Prizes will be awarded for first through fifth places, but only first, second, and third will be made public. Fourth and fifth place will be awarded discreetly.
4. Exhibits must be entered at the evaporator building, Maple Festival Park, between 10-11 a.m. on Friday, March 27, 2020.
5. All exhibits shall remain the property of the exhibitor, providing same are claimed at 4 p.m., Sunday, April 5, 2020 at Maple Festival Park.
6. No premium will be awarded in any class unless the exhibits are worthy. (The judge may withhold any premium for lack of merit.)
7. Only judges and contest committee members are permitted in the exhibit area during judging.
8. Syrup entries must be color grade labeled. We will use the new International Color Grade system. Color must be no darker than International visual color/grade standards but not equal to next lighter color/grade. Syrup with a density below 66.0 Brix will be disqualified.
9. For guidance in future contests, each exhibitor will receive a confidential judge’s report by points for each class entered.

10. Producer names should be included on products (product should be labeled as for sale). Judges will not see producer names when judging product (with the exception of Gift Packs).

### **CHAMPION SYRUP AWARD**

The producer of the syrup entry which receives the highest judging score in either Classes 1, 2, 3 or 4 will receive the PNC Bank "Champion Syrup Award".

### **Maple King**

To enter for the King Title, the exhibitor must designate 8 of the 10 classes in which he wishes to be judged on for the title when registering. More than 8 will not be accepted for the title, but can be entered separately for prize competition.

Maple King title shall remain a one year term. The chosen Maple King is encouraged to escort the Maple Queen at the contest, but has the option for a replacement. However, it is mandatory that he attend the ceremony.

\*\*To support the Maple Festival, we are encouraging all producers to exhibit. If you will be willing to exhibit but do not wish to have your product judged, simply mark you container "for exhibit only".

### **Maple Festival Classes**

**Class**

- |    |   |                                     |
|----|---|-------------------------------------|
| 1. | Syrup – Golden Color (quart)                      | Premiums: \$12, \$10, \$8, \$6, \$4 |
|    | Score card: Flavor 40 points                      |                                     |
|    | Color 15 points                                   |                                     |
|    | Density 30 points                                 |                                     |
|    | Clarity <u>15 points</u>                          |                                     |
|    | Total 100 points                                  |                                     |
| 2. | Syrup – Amber Color (quart)                       | Premiums: \$12, \$10, \$8, \$6, \$4 |
|    | Score card: Flavor 40 points                      |                                     |
|    | Color 15 points                                   |                                     |
|    | Density 30 points                                 |                                     |
|    | Clarity <u>15 points</u>                          |                                     |
|    | Total 100 points                                  |                                     |
| 3. | Syrup – Dark Color (quart)                        | Premiums: \$12, \$10, \$8, \$6, \$4 |
|    | Score card: Flavor 40 points                      |                                     |
|    | Color 15 points                                   |                                     |
|    | Density 30 points                                 |                                     |
|    | Clarity <u>15 points</u>                          |                                     |
|    | Total 100 points                                  |                                     |
| 4. | Syrup – Very Dark Color (quart)                   | Premiums: \$12, \$10, \$8, \$6, \$4 |
|    | Score card: Flavor 40 points                      |                                     |
|    | Color 15 points                                   |                                     |
|    | Density 30 points                                 |                                     |
|    | Clarity <u>15 points</u>                          |                                     |
|    | Total 100 points                                  |                                     |
| 5. | Sugar Cakes (4 – 8 oz.)                           |                                     |
|    | (Not less than 1/2 pound) small individual pieces | Premiums: \$12, \$10, \$8, \$6, \$4 |
|    | Score card: Appearance 30 points                  |                                     |
|    | Texture 30 points                                 |                                     |
|    | Flavor <u>40 points</u>                           |                                     |
|    | Total 100 points                                  |                                     |



6. Sugar Cakes – Crystal coated (4 – 8 oz.) (not less than 1/2 pound.) small individual pieces. Premiums: \$12, \$10, \$8, \$6, \$4
- Score card: Appearance 30 points  
Texture 30 points  
Flavor 40 points  
Total 100 points
7. Crumb Sugar Premiums: \$12, \$10, \$8, \$6, \$4  
(Not less than 1/2 pound)
- Score card: Appearance 30 points  
Texture 30 points  
Flavor 40 points  
Total 100 points
8. Sugar-Soft (Spread or Cream) Premiums: \$12, \$10, \$8, \$6, \$4  
(Not less than 1/2 pound)
- Score card: Appearance 30 points  
Texture 30 points  
Flavor 40 points  
Total 100 points
9. Novelty – New Use Premiums: \$12, \$10, \$8, \$6, \$4  
This exhibit shall be a value added, consumer-friendly product made using maple syrup, promoting maple and illustrating other uses of maple. A recipe must accompany the entry.
- Score card: Promotion 35 points  
Appearance 25 points  
Use 30 points  
Recipe 10 points  
Total 100 points
10. Gift Pack (\$50 approximate value) Premiums: \$20, \$15, \$11, \$8, \$5
- Score card: This pack must contain at least three (3) Maple products, including syrup. Any additional added value products should have maple syrup used in them; not limited to products made in Somerset County 25 points  
Assemble as would be displayed for retail sale & capable of being easily replicated 25 points  
Attractiveness of packaging 25 points  
Falls within price range of \$40 - \$60 25 points  
Total 100 points

## Department 24 - Antique Farm Equipment

**Exhibits are to be authentic to be eligible for competition. No reproductions allowed.**

1. Farm implements – e.g., tractors, tillage, harvesting equipment, etc.
2. Farm tools
3. Exhibits will be accepted at Caton's Old Time Tractor and Machine Repair on March 28, 2020 from 8:00 a.m. to 8:00 p.m.
4. Judging date is Sunday, April 5, 2020.

- Class** Premiums: \$20, \$15, \$10
1. Tillage – Plows, Cultivator
  2. Wagons, sleds, carts
  3. Steam Engines – stationary, portable
  4. Gas Engines – up to 1930
  5. Gas Engines – 1931 to 1960
  6. Tractors & Power Units – up to 1940
  7. Tractors & Power Units – 1941 to 1960
  8. Walking Tractors
  9. Miscellaneous Machines